

Course Outline for: MUSC 2281 Ear Training 3**A. Course Description:**

1. Number of credits: 2
2. Lecture hours per week: 2
3. Prerequisites: MUSC 1182 Ear Training 2
4. Corequisites: None
5. MnTC Goals: None

Continued development of aural skills reinforces foundational musicianship required for the professional musician or any musician that desires improvement. These skills apply to all instrumentalists and vocalists. In this third part of a 4-semester sequence, students will further extend their aural skills to demonstrate abilities such as: reading at sight; aural recognition of sound patterns through interval and rhythm reading that further divide the beat; keyboard performance of secondary dominants and secondary leading tone seventh chords; dictation containing simple and compound meters with irregular divisions of the beat; and sight singing augmented, diminished, and enharmonic intervals. This course is intended for music majors and minors, or the prepared student who desires a rigorous aural training. Typically, these would be students who have studied music through high school or community programs.

B. Date last reviewed/updated: April 2025**C. Outline of Major Content Areas:**

1. Development of the student's reading of melody, rhythm and intervals
2. Students will play harmonic progressions on the piano
3. Continuance of development of listening skills

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Perform melodies in all major and minor keys, in modes, in any clef, and including chromatically altered pitch.
2. Perform rhythm patterns containing second and further division of the beat, changing meter signatures, syncopation and other irregular accents.
3. Perform on the piano chord progressions containing secondary dominants, diatonic sevenths and secondary leading tone seventh chords.
4. Identify and sing melodic intervals especially augmented, diminished and enharmonic intervals.
5. Aurally recognize intervals; rhythm patterns; melodies in simple and compound meters containing irregular divisions of the beat; chord progressions containing functional diatonic harmony, secondary dominant chords and diatonic seventh chords.

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Daily performance
2. Daily dictation
3. Dictation quizzes
4. Performance tests

F. Special Information:

None